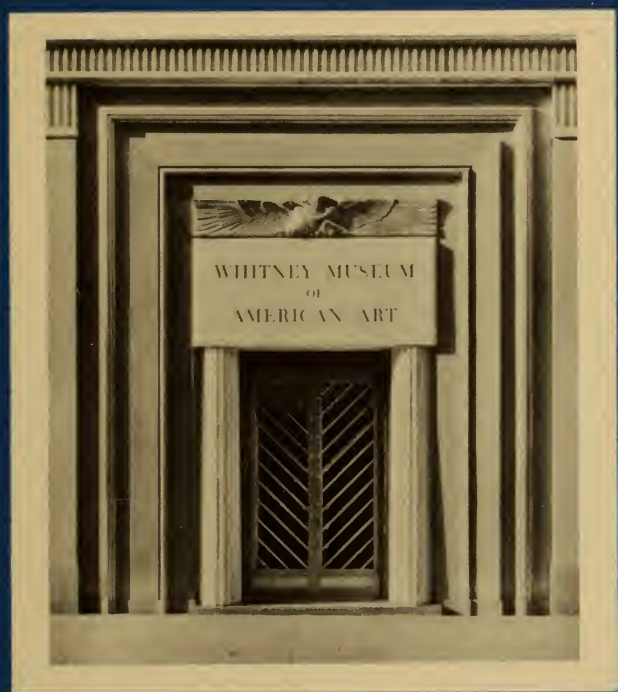


1942-43 ANNUAL EXHIBITION OF
**CONTEMPORARY
AMERICAN ART**



**SCULPTURE, PAINTINGS, WATERCOLORS,
DRAWINGS AND PRINTS**

WHITNEY MUSEUM OF AMERICAN ART
TEN WEST EIGHTH STREET • NEW YORK

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NOVEMBER 24, 1942 — JANUARY 6, 1943



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NOTE

Most of the works in this exhibition are for sale. For prices and information visitors are requested to enquire at the Information Desk. No commission is charged by the Museum on sales made.

INTRODUCTION

THE YEAR 1942 marks the tenth anniversary of this series of exhibitions of contemporary American art. In recent years it has been our custom to give two separate exhibitions each season, one of paintings and the other of sculpture, watercolors, drawings and prints. For reasons of economy the present exhibition combines all the mediums and thus limits to a considerable extent the number of exhibits possible to show in each category.

The appearance of several artists from other parts of the country who have contributed to these exhibitions in the past has been postponed to a later date in order that their work may count more effectively in regional exhibitions which are to take place in this Museum.

In selecting the work for this exhibition it was heartening to find that the artists working under the shadow of war have used their talents to the utmost, apparently feeling a deeper sense of responsibility towards their part in sustaining our cultural life through this crisis, and almost without exception have succeeded in doing some of the finest work of their careers.

JULIANA R. FORCE, *Director.*

C A T A L O G U E

PAINTINGS

GALLERIES I, II, III, VII, AND VIII

1	JOHN ATHERTON	Puppy Number One
2	DARREL AUSTIN	Girl and Her Wand
3	THOMAS BENTON	The Prodigal Son
4	JULIEN BINFORD	Scythe Sharpener
5	ISABEL BISHOP	Gina
6	ARNOLD BLANCH	People Singing
7	LUCILE BLANCH	Profile of Girl
8	LOUIS BOUCHÉ	Gin Rummy
9	ANN BROCKMAN	Lot's Wife
9a	ALEXANDER BROOK	Amalia
10	CHARLES BURCHFIELD	Budding Poplars
11	DAVID BURLIUK	The Cow
12	FEDERICO CASTELLON	Allegorical Scene
13	THOMAS CRAIG	The Art Student
14	GLADYS ROCKMORE DAVIS	Deborah and Nietzsche
15	STUART DAVIS	New York Waterfront
16	JOSEPH DE MARTINI	Grey Sands
17	GUY PÈNE DU BOIS	Portia in Pink Blouse
18	STEPHEN ETNIER	Village in Maine
19	EMLÉN ETTING	City Twilight

20	PHILIP EVERGOOD	Outside the Tent
21	ERNEST FIENE	Man With Flintlock
22	TULLY FILMUS	The New Hat
23	KARL E. FORTES	Rock Hill Special
24	MARSHALL GLASIER	Ulysses and the Swineherd
25	BALCOMB GREENE	The Lost Triangle
26	GEORGE GROSZ	I Woke Up in the Night and Saw a House
27	O. LOUIS GUGLIELMI	Muted Street
28	PHILIP GUSTON	Musa McKim
29	ROBERT GWATHMEY	Non-Fiction
30	HANANIAH HARARI	Diagrams in Landscape
31	MARSDEN HARTLEY	Granite by the Sea
32	BERTRAM HARTMAN	Moonlight Over 13th Street
33	ROSELLA HARTMAN	Leopards
34	ALBERT HECKMAN	Glasco Landscape
35	JOHN EDWARD HELIKER	Rocks
36	JOSEPH HIRSCH	Together We Fight for the Right to Live
37	EDWARD HOPPER	Dawn in Pennsylvania <i>Lent by Mr. and Mrs. Otto Spaeth, Dayton, Ohio</i>
38	JOE JONES	Spring Plowing
39	WENDELL JONES	Emergency
40	MERVIN JULES	Old Barber Shop
41	BERNARD KARFIOL	Two Bathers
42	KARL KNATHS	Composition
43	WALT KUHN	Clown With Drum

44	YASUO KUNIYOSHI	The Try-on
45	EDWARD LANING	Woman Divining Book
46	LAWRENCE LEBDUSKA	Jungle Romance
47	DORIS LEE	Mountain Road
48	JULIAN LEVI	Romany Marie
49	JACK LEVINE	The Old and the New
50	EUGENE LUDINS	Man With Cat
51	EUGENE LUDINS	Woman With Bird
52	PEPPINO MANGRAVITE	Mothers by the Sea
53	HERMAN MARIL	East Baltimore
54	REGINALD MARSH	Special Term Part I
55	FLETCHER MARTIN	Black King
56	HENRY MATTSON	The Dunes
57	HENRY LEE MCFEE	Fruit and Leaves on a Table
58	KENNETH HAYES MILLER	Landscape
59	MAUD MORGAN	The Old Mill
60	GEORGE L. K. MORRIS	Composition
61	GEORGIA O'KEEFFE	Ram's Skull with Brown Leaves
62	WILLIAM PALMER	Whistling for the Wind
63	HOBSON PITTMAN	August Afternoon
64	HENRY VARNUM POOR	Day Dreams
65	WALTER QUIRT	Mutation
66	PAUL ROHLAND	Spring
67	CHARLES ROSEN	Trees
68	DORIS ROSENTHAL	Girl and Cat
69	ANDRÉE RUELLAN	Sixth Avenue
70	SAUL SCHARY	Connecticut Classic

71	KATHERINE SCHMIDT	The Dark Angel
72	HENRY SCHNAKENBERG	Wax Lilies
73	GEORGES SCHREIBER	I Raise Turkeys and Chickens
	<i>Lent by Mr. David Kapp, New York City</i>	
74	MANFRED SCHWARTZ	Chinese Motif
75	ZOLTAN SEPESHY	Remnants of Summer
76	CHARLES SHEELER	Winter Window
77	RAPHAEL SOYER	Morning
78	EUGENE SPEICHER	Nancy Chase
79	NILES SPENCER	Connecticut Shore
80	EVERETT SPRUCE	Cedar Brakes
81	FREDERICK TAUBES	King Balshasar
82	BRADLEY WALKER TOMLIN	To The Sea
83	EUGENE TRENTHAM	The Yellow Room
84	FRANKLIN WATKINS	Mrs. John F. Steinman
	<i>Lent by Mr. and Mrs. John F. Steinman, Pequea Creek, Pa.</i>	
85	MAX WEBER	The Mirror
86	ESTHER WILLIAMS	The Striped Dress
87	REGINALD WILSON	The Roosters
88	KARL ZERBE	The Beggar

SCULPTURE

GALLERIES IV AND V AND THROUGHOUT THE BUILDING

89	ALEXANDER ARCHIPENKO	Susanna	<i>Terra-cotta</i>
90	RICHMOND BARTHÉ	Vincenzio	<i>Plaster</i>

91	DORIS CAESAR	Woman Thinking	<i>Cast Stone</i>
92	ALEXANDER CALDER	Mobile—Ebony and Boxwood	<i>Steel Wire and Wood</i>
93	JO DAVIDSON	Florence	<i>Bronze</i>
94	JOSÉ DE CREEFT	Iberica	<i>Long Island Stone</i>
95	ALFEO FAGGI	Head of Hervey White	<i>Bronze</i>
96	HERBERT FERBER	Air Raid	<i>Walnut</i>
97	PAUL FIENE	Night Symphony	<i>Terra-cotta</i>
98	MAURICE GLICKMAN	Eidólon	<i>Plaster</i>
99	AARON J. GOODELMAN	Bolt Catcher	<i>Plaster and Brass</i>
100	CHAIM GROSS	Acrobatic Dancers	<i>Ebony</i>
101	MILTON HEBALD	Sunday	<i>Wood</i>
102	CECIL HOWARD	Portrait	<i>Bronze</i>
	<i>Lent by Mr. J. H. Dougherty, New York City</i>		
103	NATHANIEL KAZ	Fragment	<i>Red Granite</i>
104	ROBERT LAURENT	Europa	<i>Teakwood</i>
105	THOMAS G. LO MEDICO	Trusca	<i>Plaster</i>
106	ORONZIO MALDARELLI	Barbados Beauty	<i>Vermont Oak</i>
107	HUGO ROBUS	Relentlessness	<i>Plaster</i>
108	HARRY ROSIN	Reclining Nude	<i>Bronze</i>
109	THEODORE J. ROSZAK	Construction in White	<i>Wood and Plastics</i>
110	ROBERT RUSSIN	Kathe Kollwitz	<i>Cast Stone</i>
111	SALLY RYAN	Christ	<i>Bronze</i>
112	CARL L. SCHMITZ	Listening	<i>Terra-cotta</i>
113	LOUIS SLOBODKIN	Old King David	<i>Colorado Stone</i>
114	HANNAH SMALL	Bulwark	<i>Wood</i>

115	DAVID SMITH	Bathers	<i>Steel</i>
116	CARL WALTERS	Dog	<i>Ceramic</i>
117	JANE WASEY	Gloria Bragiotti	<i>Plaster</i>
	<i>Lent by Mrs. Emlen Etting, Haverford, Pa.</i>		
118	NAT WERNER	Hot Lick—Duet	<i>Walnut</i>
119	HARRY WICKEY	George	<i>Plaster</i>
120	ARLINE WINGATE	Pizzicatto	<i>Plaster</i>
121	ADOLF WOLFF	Towards Life	<i>Plaster</i>
122	WILLIAM ZORACH	Work Horse	<i>Bronze</i>

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GALLERIES IX AND X

123	PEGGY BACON	A Chip Off the Old Block
124	CECIL C. BELL	On The Piers
125	JANE BERLANDINA	Mixed Bouquet
126	CLARENCE HOLBROOK CARTER	Railroad Tracks
127	LUCILLE CORCOS	The Portrait Painting
128	ADOLF DEHN	Harbor, Key West
129	WALT DEHNER	Taxco—Santa Cruz
130	LYONEL FEININGER	Off the Coast
131	DAVID FREDENTHAL	Colorado Landscape
132	ORONZO GASPARO	Red Stockings
133	WILLIAM GROPPER	Cavalryman

134	JAMES GUY	Jonah and the Whale
135	BERTRAM HARTMAN	End of Grove Street, New York City
136	EDWARD HOPPER	Oregon Coast
137	HENRY KELLER	Fog and Rain, San Diego Bay
138	GEORGINA KLITGAARD	Bouquet with Hickory Leaves
139	JAMES LECHAY	The Little Red Boat
140	EDMUND LEWANDOWSKI	Red Tanks
141	DE HIRSCH MARGULES	Sixth Avenue at Washington Place
142	JOHN MARIN	Movement, Boat, Sea, Rocks and Sky—Maine
143	BARSE MILLER	Cameo
144	BRUCE MITCHELL	The Hudson at Newburgh
145	PHIL PARADISE	The Storm
146	WALDO PEIRCE	Farm Horses and Apple Trees
147	GEORGE PICKEN	Wooden Crane
148	ANTON REFREGIER	Lumber Yard
149	BOARDMAN ROBINSON	Private Bar, London
150	CAROLINE SPEARE ROHLAND	Negro Study, South Carolina
151	GEORGES SCHREIBER	In North Carolina
152	BEN SHAHN	Lidice
153	MILLARD SHEETS	Dry Spell
154	MIRON SOKOLE	Rio Grande Canal
155	MAX WEBER	Grey Day

DRAWINGS

GALLERY V

156	ALEXANDER ARCHIPENKO	Philosopher's Stone	<i>Pencil</i>
157	DARREL AUSTIN	Girl Holding an Apple	<i>Indelible Pencil</i>
<i>Lent by Dr. MacKinley Helm, Brookline, Mass.</i>			
158	ISABEL BISHOP	Gina	<i>Pastel</i>
159	PAUL CADMUS	Female Nude	<i>Pen and Ink</i>
160	JOHN CARROLL	Figure	<i>Crayon</i>
161	MINNA CITRON	Lamb Creep	<i>Pencil and Crayon</i>
162	ANDREW DASBURG	Drawing	<i>Pencil</i>
163	JOSÉ DE CREEFT	Crouching Nude	<i>Ink</i>
164	ALFEO FAGGI	Nude	<i>Crayon and Wash</i>
165	WILLIAM DEAN FAUSETT	Bridge	<i>Wash</i>
166	MARSHALL GLASIER	Road to Maire du Chien	<i>Ink</i>
167	BERTRAM GOODMAN	Brushes and Bones	<i>Charcoal and Tempera</i>
168	MORRIS GRAVES	Toad	<i>Ink</i>
169	CHAIM GROSS	Julia	<i>Sepia</i>
170	NATHANIEL KAZ	Study of Greyhound	<i>Conte Crayon</i>
171	EDWARD LANING	Trees	<i>Pen, Ink and Wash</i>
172	LEON KROLL	Standing figure, draped	<i>Pencil</i>
173	ROBERT LAURENT	Seated Nude	<i>Pencil</i>
174	RICO LEBRUN	War Song	<i>Pen and Chalk</i>
175	CHARLES LOCKE	Harbor Traffic	<i>Wash</i>

176	WILLIAM PALMER	It Can Happen	<i>Pen, Ink and Wash</i>
177	ANDRÉE RUELLAN	Sunday Afternoon	<i>Pencil</i>
178	CARL L. SCHMITZ	Life Drawing	<i>Crayon</i>
179	COLTON WAUGH	Kathe Kollwitz	<i>Crayon</i>

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180	JOHN TAYLOR ARMS	Cavendish Common, 1938	<i>Etching</i>
181	PEGGY BACON	The Awful Truth	<i>Drypoint</i>
182	THOMAS BENTON	Instruction	<i>Lithograph</i>
183	ARNOLD BLANCH	Ghost Town	<i>Lithograph</i>
184	JULIUS BLOCH	Coal Miners	<i>Lithograph</i>
185	FISKE BOYD	Visitors	<i>Woodcut</i>
186	THEODORE BRENSON	Carl van Doren	<i>Etching</i>
187	ALEXANDER BROOK	In the Studio	<i>Lithograph</i>
188	FEDERICO CASTELLON	Trio	<i>Etching</i>
189	MINNA CITRON	Girl With Program	<i>Aquatint</i>
190	HOWARD COOK	Little Ranchero	<i>Aquatint</i>
191	LEWIS C. DANIEL	"I Know That My Redeemer Liveth"	<i>Etching</i>
192	ADOLF DEHN	Circus	<i>Lithograph</i>
193	JOHN DE MARTELLY	For the Love of Barbara Allen	<i>Lithograph</i>
194	CAROLINE DURIEUX	Dinner	<i>Lithograph</i>
195	ERNEST FIENE	Deep Winter	<i>Lithograph</i>

196	DON FREEMAN	The Passing Show	<i>Lithograph</i>
197	LLOYD GOFF	Texas Farm House	<i>Lithograph</i>
198	HARRY GOTTLIEB	Clam Diggers	<i>Serigraph</i>
199	MARION GREENWOOD	New Year's Eve	<i>Lithograph</i>
200	ALEXANDRE HOGUE	Penetente Morada	<i>Lithograph</i>
201	MERVIN JULES	Lawyer and Client	<i>Serigraph</i>
202	GENE KLOSS	Penitente Fires	<i>Aquatint</i>
203	BENJAMIN KOPMAN	Tragedies of War	<i>Color Lithograph</i>
204	LAWRENCE KUPFERMAN	Fantasia Americana	<i>Etching</i>
205	CHET LA MORE	The Farm	<i>Serigraph</i>
206	ARMIN LANDECK	Skylight	<i>Engraving</i>
207	MARTIN LEWIS	Shadow Magic	<i>Drypoint</i>
208	LOUIS LOZOWICK	Steel Valley	<i>Lithograph</i>
209	GUY MACCOY	Vermont Quarry	<i>Serigraph</i>
210	THOMAS W. NASON	Goshen Hill Farm	<i>Wood Engraving</i>
211	JACKSON LEE NESBITT	Evening in March	<i>Etching</i>
212	ELIZABETH OLDS	The Lone Ranger	<i>Serigraph</i>
213	AUGUSTUS PECK	Old Clown	<i>Monotype</i>
214	LEONARD PYTLAK	The Lounge	<i>Serigraph</i>
215	LUIS QUINTANILLA	The Barmaid	<i>Drypoint</i>
216	ROBERT RIGGS	Accident Ward	<i>Lithograph</i>
217	FERMIN ROCKER	Sonata	<i>Drypoint</i>
218	KARL SCHRAG	The Fugitives	<i>Aquatint</i>
219	JOHN SLOAN	Sunbathers on the Roof	<i>Etching</i>
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221	BENTON SPRUANCE	Warn the Disunited	<i>Lithograph</i>
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223	HARRY STERNBERG	The Zoo	<i>Serigraph</i>
224	JAMES TURNBULL	Sorting Tobacco	<i>Lithograph</i>
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To be published in early 1943

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